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81

3,684

1,028

12,799

Source: SIU Fact Book

SIU recognizes diversity challenge

KAYLI PLOTNER
The Weekender

There are 4,275 white full time employees and 1,028 full time faculty members, compared to 295 black full time employees and 81 full time faculty at SIU, according to the university 2011-12 Fact Book.

With 3,684 black students on campus compared to 12,799 white students some feel these numbers are unbalanced.

“If there aren’t that many black faculty out there, a lot of black students probably wouldn’t want to be here because they feel like nobody really cares,” said Marvin Dixon, a junior from Rockford studying speech communication. “Or they feel like higher administration doesn’t care enough to meet the needs of a high population of the students of their campus.”

Dixon serves as an academic role model through Saluki Peer Mentors, and he said black students often find it easier to take their problems to a faculty member who they feel can understand them better.



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The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Matching decrease won't affect university

JESSICA WETTIG MILES
The Weekender

Medical students have seen training program acceptance rates drop, but area professionals say there's no reason to worry.

Every year, medical students anticipate Match Day — the day they learn where they will spend the next three years furthering their training before taking on careers. Not as many students received a match this year, according to the Chronicle of Higher Education, and one reason might be the enrollment increase for medical students versus the stagnant number of residencies available annually.

So far, the university's School of Medicine is not worried by the deficit.

Dr. Erik Constance, associate dean for student affairs at School of Medicine, said despite the smaller acceptance rate, those who are chosen are matched well.

"As the (Chronicle) of Higher Education noted, the match rate is nearly 94 percent — an impressive number," he said.

University residency programs include locations in Carbondale, Decatur, Quincy and Springfield. Dr. Quincy O. Scott Jr., SIU Family Medicine Residency Program — Carbondale director, said all six of the city slots were filled this year. The school's residency program is the only one at Carbondale Memorial Hospital, and this year's slots were filled by School of Medicine alumni from cities such as Dongola, Marion, St. Louis and Chicago.

Many students stay within a 50-mile radius of Carbondale, Scott said.

Scott said the nationwide match decrease

could be a result of increasing nursing program enrollment. New osteopathic medical schools — where students are taught a form of alternative healthcare that addresses the body's ability to heal itself — are going to be open, and it is predicted there will be more students attending these schools in the next two years, he said.

Although these new schools provide students more educational options, Scott said the programs could be detrimental because the amount of available residencies aren't increasing with the amount of students who are graduating from medical schools. Now, he said, even more students could be without residencies.

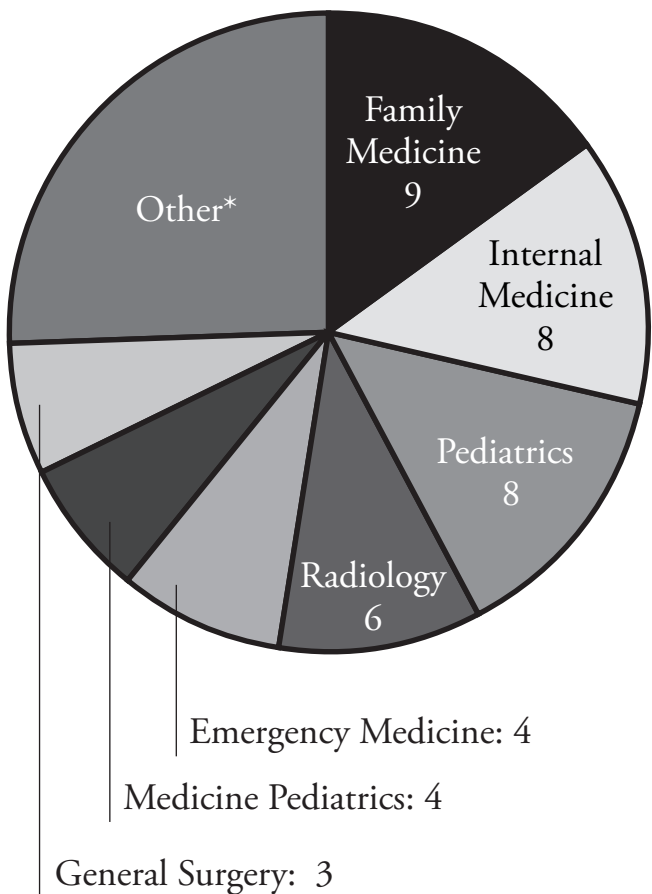
This will leave students without residencies, which are crucial for medical students' education, he said.

Some university residencies outside Carbondale are also completely full.

Cathy Brower, Springfield Internal Medicine Residency Coordinator, said her program filled all 14 available slots. Brower said the main concern is not the residency program, but the National Resident Matching Program itself. The program has an all in or all out policy, requiring to use the matching program to accept 100 percent of their residents, or they can't use the program. Some hospitals don't qualify for the program, so positions that could be filled by matching students are not available, she said.

*Jessica Wettig Miles can be reached at
jwettig@dailyegyptian.com
or 536-3311 Ext. 259*

Residency positions secured



* Other includes two students each in anesthesiology, otolaryngology and playstic surgery, as well as one student each in internal medicine/primary care, neurological surgery, neurology, ophthalmology, pathology, psychiatry, radiation oncology, urology and vascular surgery for a total of 68 seniors.

SOURCE: SIU SCHOOL OF MEDICINE



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RSO OF THE WEEK

Duck hunters flock to student organization

ELIZABETH ZINCHUK
The Weekender

One student organization has dedicated their time to hunting, preserving and conserving. Ducks Unlimited is an international organization focused on conservation and preservation of wetlands, and the four-year-old campus chapter hosts shooting events and fundraisers to support the cause. The organization also teaches its members duck hunting laws and restrictions while providing education and conservation activities.

Scott Ishman, geology professor and faculty adviser, said the organization was created for students interested in conservation as well as waterfowl hunting. SIU is the only university with a Ducks Unlimited student chapter in southern Illinois, he said.

“Because a lot of students are already members of Ducks Unlimited ... it is a place to continue their participation,” Ishman said.

Ishman said waterfowl hunting brings the area economic value, and many regional wetlands need new or additional maintenance. Midwestern farms drain wetlands in order to farm, eliminating areas of habitat in the process. As far as conservation efforts go, the group has helped band ducks, a process which requires placing identification on ducks to track their migration, Ishman said. The RSO also volunteers with Crab Orchard cleanup and has set up box habitats that provide safer, additional homes for wood ducks, he said.

Lucas Beeler, RSO president and senior from Hillsboro studying civil engineering, said he joined Ducks Unlimited because he was

interested in duck hunting and thought it would be a fun way to acquaint himself with others.

Beeler said the RSO also tries to go shooting as often as possible, and the organization provides guns and boats for its members. Many people are unfamiliar with duck hunting or the laws and regulations that follow it, and amateur hunters are often not aware of proper hunting seasons, he said.

“There are a lot of people in the group who join who have never hunted duck before,” Beeler said. “We teach them everything about it.”

Alex Oxencis, a student from Pawnee studying civil engineering, said he joined the group before he came to campus and thought the student chapter would be the best way to continue his involvement.

“It gives people a chance to be involved with something when they are concerned about water fowl,” he said. “It gives students a chance to be involved and contribute while they are still in school.”

Duck hunters share an interest in conservation, and members can share their passion through the organization, he said.

“Most of the time, duck hunters are a unique breed of people,” Oxencis said. “People who duck hunt have heard of Ducks Unlimited, and it usually does not take much for them to become involved.”

Beeler can be reached at lbeeler@siu.edu, and Oxencis can be reached at ox2009@siu.edu. The organization tries to meet every other week at 5 p.m. at Parkinson room 110.

Elizabeth Zinchuk can be reached at ezinchuk@dailyegyptian.com or 536-3311 ext. 268.

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Menard investigating inmate deaths

JESSICA WETTIG MILES
The Weekender

Three inmates have died at the Menard Correction Center in Marion in the last two months.

The third inmate, whose name has not yet been released, was discovered Tuesday at 9 p.m., said Stacey Solano, Illinois Department of Corrections chief public

information officer. Solano said the incident is still under investigation, and an autopsy will be conducted.

The department is working with the Randolph County Coroner's Office for the results and the facility is now on lockdown, she said.

The first death occurred Jan. 31, when 25-year-old inmate Jason Hall was found dead in his cell. Authorities said James Amison,

Hall's former cellmate, was deemed possibly responsible, according to The Republic, a Columbus, Ind., newspaper. Amison was transferred to Pontiac Correctional Center and is scheduled for an April 8 court date.

Another inmate was also deemed possibly responsible for the Feb. 25 death of 64-year-old inmate Yusuf Abuzir's death, according to The Republic. Abuzir's autopsy results are still pending.

Abuzir fought with another inmate a month before his death, and authorities suspected his injuries were a possible cause of death, Solano said. The first two deaths were unrelated, she said.

Jessica Wettig Miles can be reached at jwettig@dailyegyptian.com or 618-536-3311 ext. 259.

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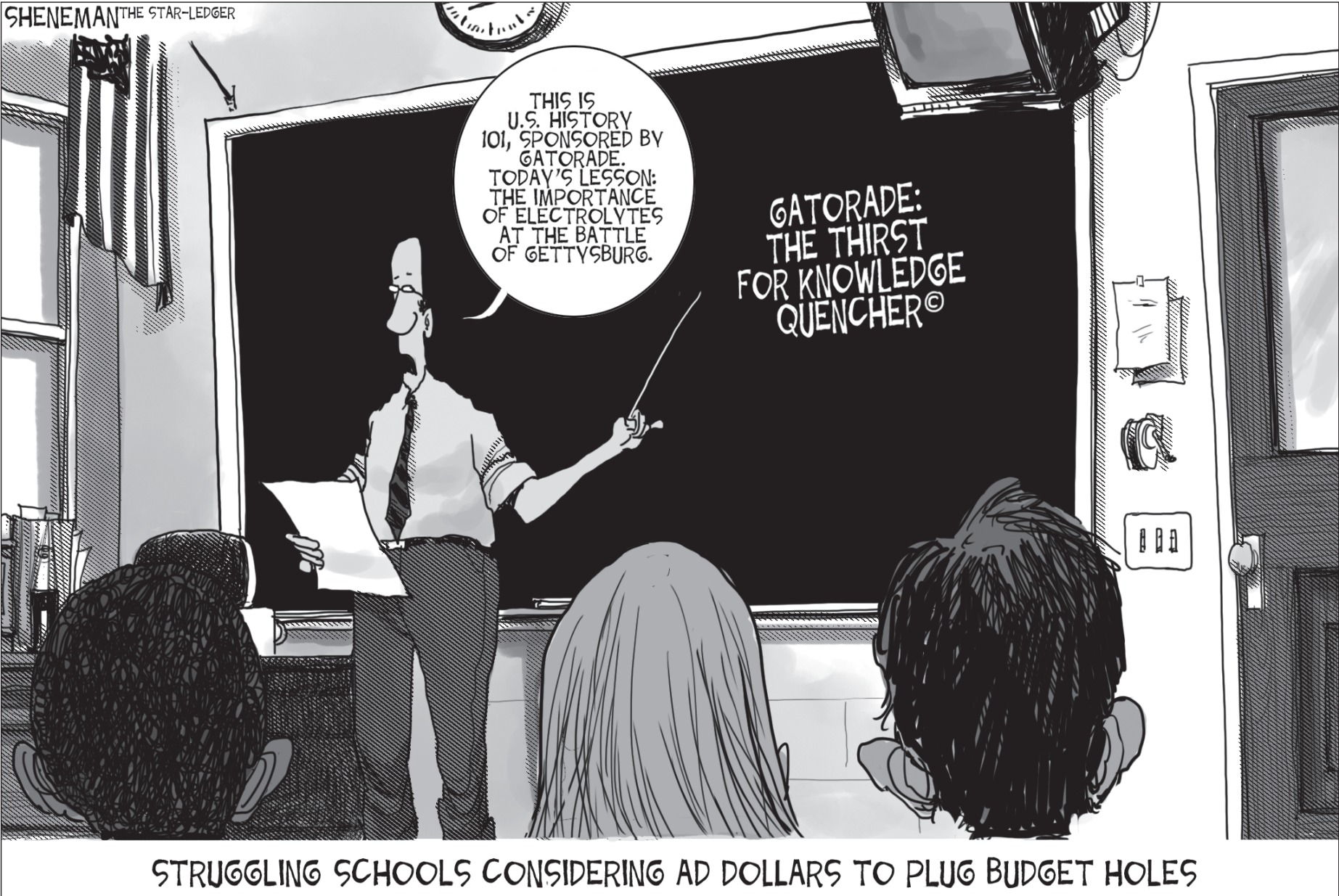
OPINION

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EDITORIAL CARTOON



THEIR WORD

BRUCE RAMSEY
The Seattle Times

In the case of *Hollingsworth v. Perry*, argued Tuesday, the U.S. Supreme Court is being asked to declare same-sex marriage a right in all 50 states. It should not.

Twice same-sex marriage has been on the ballot in Washington state — in 2009 for the substance and in 2012 for the name — and twice I voted for it. I’m still for it, but I’m for the states deciding it on their own time.

Washington is a “blue” state. Next-door is Idaho, a “red” state. In 2006, 63 percent of Idaho voters voted to limit marriage to a man and a woman. In 2004, 57 percent of Oregon voters did the same.

Oregon is a “blue” state, though, and in 2007 its Legislature passed a civil-union law.

Three states, three answers.

None is necessarily a permanent answer, though I suspect Washington’s is.

In uber-progressive Seattle, same-sex marriage feels like a constitutional right already, which makes it easy for people here to urge the Supreme Court to proclaim it one.

And that would erase the votes of Idaho and Oregon. Really it would erase the votes of Washington as well, both in the Legislature and by the people.

Such a ruling would declare that same-sex marriage was never any of the states’ business — that, as one of the legal briefs says, “the issue was taken out of the People’s hands in 1868, when the 14th Amendment was ratified.”

And that’s not believable. The aim of the 14th Amendment was to protect black Americans.

Race is a special issue in American history; we fought a war over it, and enacted four constitutional amendments

about it, the 13th, 14th, 15th and 24th.

The 14th Amendment’s phrase, “equal protection of the laws,” is not limited to race, and the Supreme Court has used it liberally. But when one clause is stretched so far, it swallows up other things — in this case the legitimate rights of the states.

Same-sex marriage is not in America’s founding documents. It fits with their spirit, but is still a new thing. It has been a mainstream issue for only 20 years, since a ruling in 1993 by the Supreme Court of Hawaii.

The first state to adopt it and keep it was Massachusetts in 2003. Ten states now have civil unions and nine others have full marriage.

Only Maine, Maryland and Washington have adopted full marriage by vote of the people, in each case less than five months ago.

Our Democratic president came out for same-sex marriage less than a year ago, on

May 9, 2012. Before that, President Obama was for civil unions but not marriage, a position his Justice Department now argues is unconstitutional.

By the original meaning of the Constitution, it is the federal redefinition of marriage that’s unconstitutional.

Under the 10th Amendment, the Defense of Marriage Act, signed by President Clinton in 1996, is unconstitutional. Expanding marriage is up to the states.

And for almost 20 years, the campaign for gay marriage argued exactly that. Let the liberal states run ahead. And we have.

America is still divided. In the West, every Obama state in 2012 but one, New Mexico, has at least civil unions, and no Romney state has them.

But opinion is moving in all the states, and in the same way. Same-sex marriage now has huge majorities among the young, and it is clearly going to win.

The court should let it play out.

Submissions

Letters and guest columns must be submitted with author’s contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to opinion@dailyegyptian.com.

Notice

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State gun bill could further crowd prisons

JOHN O'CONNOR
AP Political Writer

SPRINGFIELD, Ill. — Chicago officials, stung by bloody episodes of violence, are seeking new legislation that would make it tougher on thugs packing guns. But their proposal to require more prison time for possessing illegal weapons is running into opposition based on concerns about prison overcrowding, costs and gun rights.

Experts say it could push thousands more convicts into a packed and financially pressed prison system, costing \$100 million more per year. A prison-policy group says it's largely a Cook County problem that officials there are asking the rest of the state to shoulder. And gun-rights advocates fear it's a way for Chicago to discourage lawful gun possession in the city.

The measure, which won overwhelming support from a House committee days ago and awaits floor action, would stiffen penalties for several categories of unlawful use of weapons, including by felons or street-gang members. It would make probation less likely, in many cases imposing minimum prison sentences of three years behind bars, and require that offenders serve at least 85 percent of their sentences.

Chicago Mayor Rahm Emanuel and Cook County State's Attorney Anita Alvarez are pushing the measure, arguing that criminals are not spending enough time behind bars and are not deterred from carrying weapons.

A city regularly marred by violence has attracted added notoriety this year for the fatal shooting of 15-year-old Hadiya Pendleton in January, a week after the band majorette performed at President Barack Obama's inauguration, and the gang-related shooting earlier this month that killed 6-month-old Jonylah Watkins.

Many unlawful weapons crimes carry maximum

sentences of 10 years. But police and prosecutors are hamstrung by heavy caseloads in courts where judges seeking to clear dockets put on pressure for plea bargains that quickly return bad guys to the street, said Rep. Michael Zalewski, a Democrat from Riverside, in suburban Cook County, who is sponsoring the proposal.

From 2010 through 2012, an analysis by the Illinois Sentencing Policy Advisory Council shows that of 7,000 arrests for unlawful use of weapon by a felon, for example, half were convicted. About three-quarters spent time in prison.

“Law enforcement is saying, it's our job to enforce those laws, and we're at a disadvantage because of what's happening in courtrooms, so we should act,” Zalewski said. “I'm a firm believer in the deterrence effect of sentencing and this bill is meant to act as a deterrent as much as anything.”

But it comes at a cost. The sentencing council — created to advise lawmakers about the impact of how they choose to punish crimes — reported that if the law had been in effect the past three years, it would have cost \$400 million in added prison expenditures. Separately, the Department of Corrections estimates that the impact of the law in the next decade translates to \$965 million extra.

The price tag includes \$260 million in construction to make room for 3,860 more prisoners. The numbers come from the agency that currently houses 49,000 inmates in space designed for 33,000 but which is nonetheless closing five facilities, including two major prisons, because of a budget crisis.

John Maki, executive director of the John Howard Association, an independent group monitoring prisons, contends studies show longer sentences do not deter crime. So it makes no sense, he said, to pack more inmates into Illinois penitentiaries.

Zalewski's measure won Judiciary Committee approval 14-2.

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DIVERSITY

CONTINUED FROM 1

"We need more African American administrators on campus that can relate to the students and the students can confide in," he said. "If you can confide in someone you can actually trust them, and once you trust them you know that the things they're telling you to do are going to benefit you."

Chancellor Rita Cheng said she doesn't feel it is necessary for a student and instructor to be the same race to connect with them and have a successful college career.

"I don't believe that it is necessary to have a person of the same gender or race to have an exceptional learning environment and experience on a college campus," she said. "That being said, we are working to improve the numbers of African Americans, Latinos and women in the sciences."

Antyne Lester, director of project upward bound, which helps high school students prepare for college, said some students experience culture shock when they arrive on campus and don't see people in leadership roles they can identify with.

He said it's not a race issue but a matter of who students are comfortable with.

"If a student walks on campus and the prevailing ratio of everybody is white, sometimes it could be a little uncomfortable," he said. "So they seek out black faculty, black staff, other people that look like them. That's the natural order of human beings."

Walter Davis, development skills training specialist in the center for exploratory student advisement, said as a faculty member, his students need him for more than just teaching. He said his job does not simply run 9-5.

"They have to have somebody that they can relate to and have that connection," he said. "If you feel like nobody cares, after a period of time you may leave."

According to the department of institutional research website, SIU overall retention rate from 2010-2011 was 67 percent. An Oct. 2, 2012, Daily Egyptian article reported that 30 percent of black males who attend college do not finish their degrees.

Pamela Smoot has taught African American history at the university since 1999 and serves as the Director of Student Recruitment, Retention and Outreach in the College. She said the university can't afford to let any students go home.

"If there were more African American faculty, I think the university would be able

"We now have what is known as a minority revolving fund, and that money is to facilitate the hiring of minorities on campus in tenured track positions," McCabe Smith said. "Not only are we working on recruitment, we're working on retention, and that's a big deal."

— Linda McCabe Smith
Associate Chancellor for Institutional Diversity

to retain more African American students. That would take a lot of pressure off the few of us who have this huge number of students who come to us with their problems," she said. "I see that the university is sort of breaking it's neck to get students to come here, but we need to develop some sort of mechanism to keep them here."

Linda McCabe Smith, associate chancellor for institutional diversity, said the students' concern for the low numbers have not gone unnoticed. She said the administration has implemented goals and processes to make that change achievable after reviewing.

"I've spoken with the deans about our diversity mission on campus. Why is it that we need to look at being more diligent in our hiring practices when it comes to minorities," she said. "It takes knowing what to look for, actually removing some of your own biases. We all have biases. We just need to recognize that we have them and make changes where we need to."

According to the Inquiring Alumni Report compiled by the chancellor's office, future hiring of faculty and staff should be proportional to the number of African American undergraduate students. One of the goals of the strategic plan is to create and maintain a plan for hiring, retaining and promoting diverse staff, faculty, and administrators based on state and national statistics of the qualified population.

Although state funds are continually decreased to public universities, SIU is using what they are given to work toward diversifying their faculty.

"We now have what is known as a minority revolving fund, and that money is to facilitate the hiring of minorities on campus in tenured track positions," McCabe Smith said. "Not only are we working on recruitment, we're working on retention, and that's a big deal."

Benjamin Smith, a junior from Riverdale studying speech communication, said faculty members' added stress to worry about the status of their employment keeps faculty from helping students as much as they could.

"The fact that the few faculty members we do have we're not properly taking care of is saying how much the administration actually feels about keeping black faculty," he said. "These teachers are working as hard as they can to try and keep us here because they want to see us be successful, but they have to worry about whether they are getting a new contract next semester."

Of the full-time faculty, 429 are white tenured faculty members, and 28 black, According to the 2011-12 fact book.

Getahun Benti, who teaches African history acquired his tenure in 2006 and said he does not feel this number is proportionate to the number of black students on campus.

"That number is disappointing," he said. "If you opened a college for just those 3,600 some students, you can't teach them with just 28 faculty members," he said. "Not having tenured track faculty in critical positions makes us weaker as a university."

Cheng said the number of black tenured faculty is not high enough, but it can never be high enough.

"We are not lax in our efforts, and we brought in just a handful of faculty last fall because of our hiring freeze, lack of funds and a number of them were faculty of color," she said. "We really have made some strides but it's never enough."

SIU hired 78 new employees in fall 2012, and 25 were of a minority group, according to the 2012 Minorities, Women, and Persons with Disabilities report.

Davis said that imbalance makes a person question whether every option is exhausted for these teachers to acquire tenure status.

"That requires making sure the people who are here get an opportunity to be moved up, because a lot of times people who are here and are of color, and are a minority," he said. "What positions here have an opportunity to move up? Sometimes they hit that glass ceiling effect and somebody else gets moved up before them."

McCabe Smith said the administration recognizes these instructors are not getting tenure, and they are working to finding out

why. The Under Represented Tenure Track program is working toward answering that question.

"The chancellor has placed funds in my office to operate a program similar to a mentor program that will follow tenure-track faculty, talk about the tenure process, how to maneuver the tenure process and things of that nature," she said. "It's an educational program for them to help them. We see the numbers, and that is one of the reasons why we are implementing this program."

Smoot said she thinks the success of the university is a two way street and students have to do their part as well, but change is not going to happen overnight.

"There is still a lot of work that needs to be done in terms of diversifying faculty, I believe there is money to be found when there needs to be," she said. "They just need to go out and recruit more minority faculty for the campus, and they have to do something that's going to make it attractive for them to come here."

SIU's mission statement says the university seeks to meet the educational, vocational, social, and personal needs of its diverse population of students and helping them fully realize their potential is a central purpose of the University.

Lester said students and faculty should take pride in their institution and expect diversity.

"As a black person in America, I want an America that's as good as its promise," he said. "As an alumni of SIU that I am proud of, I just want an SIU that's as good as its promise, as great as the mission statement says it's going to be. Every student that's here should want all of it."

McCabe Smith said even though the state labels SIU as a predominately white institution, there is no doubt work needs to be done, she said. The university's commitment to diversity is why all of these programs are in place.

"None of these things have gone unnoticed. We are a campus that is moving into the concept of inclusivity, and that simply means those three words that I look at every day: intention, active, and ongoing engagement," she said. "We are intentionally working on making individuals feel welcome at the university. We take action, and that's an ongoing engagement. It's a process."

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Chronicles of karaoke DJs

Story on page 10.

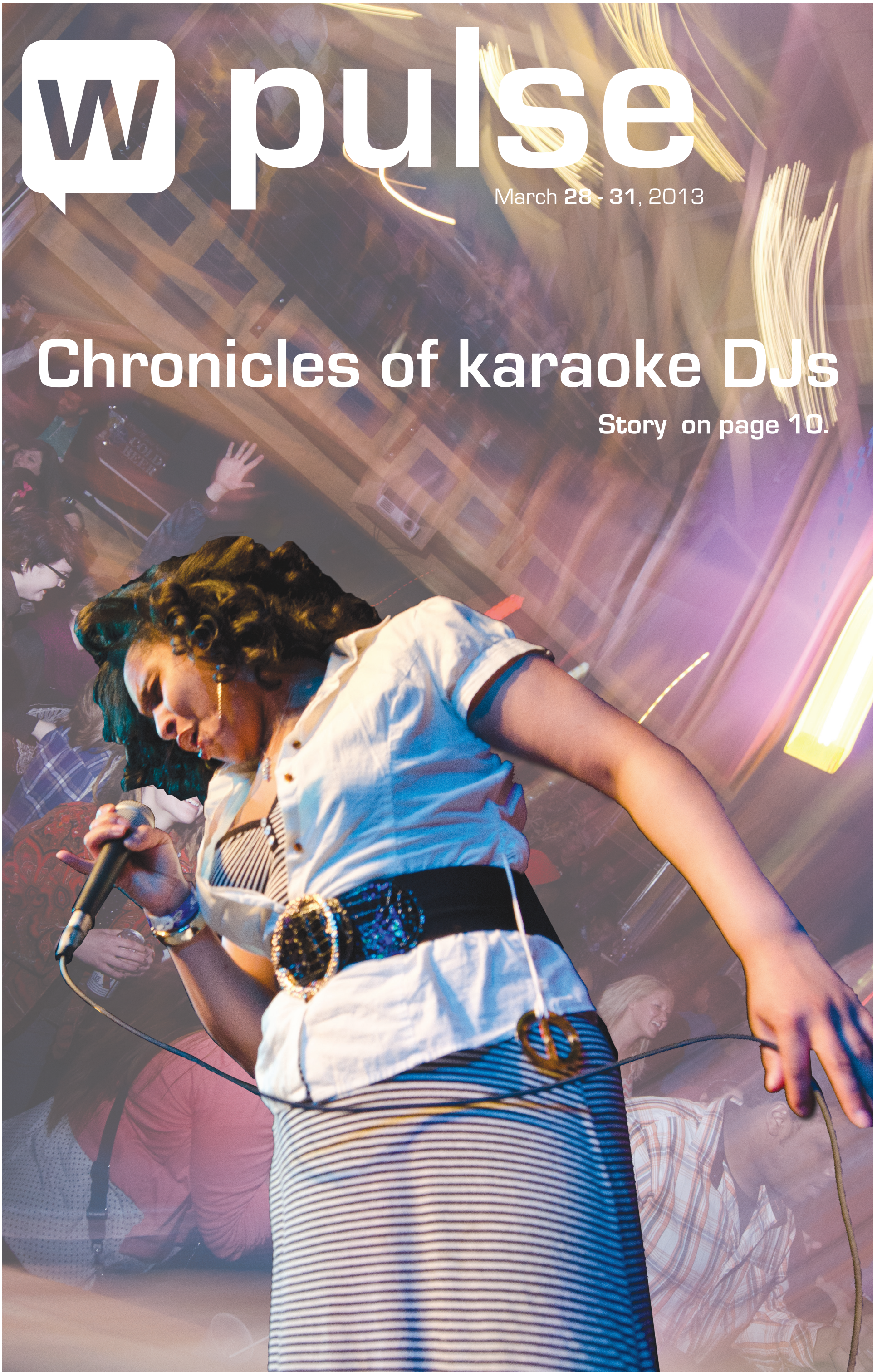


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DJs

CONTINUED FROM 9

TREY BRAUNECKER

Daily Egyptian

For Samantha Bursisch, the best part of karaoke is the homage to whomever she sings.

She said she enjoys singing songs people might have heard a million times, but in her voice.

“I like to bring a new twist to old songs. It makes me happy because music is a big part of my life,” said Bursich, who has been a Music in Motion DJ for about four years. “Whether it is singing a Beatle, Bowie or Janice song, I like giving it a personal flair.”

Terry Brooks, DJ and owner of Music in Motion, said he originally got into the karaoke business as a hobby, but he eventually expanded his passion into a career.

Bursich said she got her job after she visited Key West in Carbondale.

“I have always loved karaoke. I’m a karaoke junkie,” she said. “After I visited Key West, I heard there were these karaoke shows everywhere. I went to an out-of-town show and came across my boss there, begged for a job and eventually got one.”

After nearly 33 years in the business, Brooks said he has seen all kinds of people take the stage. Some had plenty of talent, and some lack it.

“There are people who come to karaoke who are serious singers, and it gives them a venue to come up and be able to sing in front of people and show their talents,” he said. “Then you have people who could not care less what they sound like, they are just there to have a good time.”

“I think that is the fun of karaoke. It does not matter what your singing ability is, everyone from no talent to real talent comes out to a bar, have fun, express themselves musically, and it gives them a few minutes of fame on stage.”

Whether the genre is pop, rock or country, Brooks said he has met many different people and played a variety of music during his career.

Both DJs said each place they have played at has its own atmosphere, which gives diversity to the songs they play.

“The majority of songs that are done with karaoke are country, but it depends on the venue you are at,” Brooks said. “At Hangar, you have a college crowd, and you also have an older crowd, so anything goes.”

Birsich said Hangar 9 is one of her biggest

nights during the week, and its location on the Strip makes it a great location for people to meet.

Derek Hamblin, who teaches in the Outreach Program through the University’s music department, said Hangar is one of the busiest karaoke spots in Carbondale.

“I have been going to karaoke places for a long time because I usually know people who work there, and this one of the biggest karaoke bars recently,” Hamblin said. “Everywhere else has drink specials, but they have quieted down a little, I think it is because the bar is closer to campus, it is a good spot for the college crowd.”

Brooks said, he has seen his share of good times on the karaoke scene. As with any business, he said, not every night goes exactly as planned.

“The best nights are when everyone is having a good time, there are no hassles, the DJs are happy to be there, the audience gets to sing their songs and everybody is in a good mood,” he said. “We have had fights break out before. Whether it is a party or a wedding, you have people who are inebriated or look to cause problems. They are not there to have a good time, and it makes them rude, crude and socially unacceptable.”

Bursich said Brooks has helped her learn a few tricks about karaoke she never knew before working for Music in Motion, such as keeping the crowd in order and stay in control as an emcee.

“He also taught me to never play too many slow songs in a row to make sure everyone is moving,” she said.

Both Bursich and Brooks said the reason they love being a DJ is because karaoke it is an exciting job that gives them the opportunity to have a good time with the crowd.

“I think people like to be under the lights, and share their favorite artists with other people, and bring something new to people that they have never heard,” she said.

No matter the reason participants hit the stage, Brooks said all that matters is that they enjoy their time on it.

“The ultimate goal of this business is satisfied customers,” he said. “I look at this as a business. It is entertainment, but it is making sure that everyone is having fun.”

Trey Braunecker can be reached at tbraunecker@dailyegyptian.com or 536-3311 ext. 259

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Perfume for babies

Chemicals, allergens and all

SANDY BAUERS
McClatchy Tribune

High-end Italian fashion house Dolce&Gabbana announced a new perfume — a scent not for babes, but for babies. Yes, infants. Supposedly, per I bambini will be redolent of citrus, honey and the “innocence of childhood.” You can imagine the hilarity — and the derision — this elicited. “Silly” and “idiotic” were the least of the barbs. The Campaign for Safe Cosmetics, a nonprofit advocacy group, declared that the very idea of baby perfume “stinks” because many fragrances contain irritants, allergens and other substances of concern. Don’t babies already smell great? (Except for the obvious times when they don’t?)

Of course, baby products have been scented for ages. If the point is to evoke warm feelings, it works. Expose people to the traditional scent of baby powder, and whether they’re 30 or 80, they get all goo-goo-eyed and nostalgic, said Pamela Dalton, a Monell Chemical Senses Center researcher in Philadelphia who studies how scent and emotion interact.

What really irks critics is this: Scenting a product that has another, presumably higher, use isn’t so bad, but an outright perfume — it’s not as if the baby is getting ready for a date — is over the top. D&G isn’t the first high-end house to enter this arena. Burberry and Bvlgari were there first. But perhaps timing is everything. Today’s market trends are all about organic cotton and toys without bisphenol A, sniffed Safe Cosmetics spokeswoman Margie Kelly.

Her group doesn’t know precisely what’s in per I bambini, but its members are skeptical. Two years ago, researchers from Safe Cosmetics and the Environmental Working Group, also advocates, analyzed 17 name-brand fragrances, from Chanel’s Coco Mademoiselle to D&G’s Light Blue. They found a total of 38 chemicals not listed on the labels. Some were associated with hormone disruption and allergic reactions, the groups said.

While drugs need pre-market approval from the U.S. Food and Drug Administration, cosmetics do not, the agency states. “Cosmetics firms,” it says, “are responsible for substantiating the safety of their products.” The International Fragrance Association North America



PROVIDED PHOTO

maintains that fragrance-makers “strongly stand behind the safety of their products.” But Sean Palfrey, a Boston Medical Center pediatrician who has followed the issue, notes that perfumes are “effective irritants. ... That’s why they work.” They can trigger attacks in asthmatics, he says. Generally, in the absence of definitive research, he says, “I think that putting additional, foreign, unnecessary chemicals on a baby is probably unwise.” D&G says per I bambini is alcohol-free, nixing one of the potential skin irritants, Monell’s Dalton noted. The scent-related ingredients would likely be minimal anyway, she said. “You don’t want your baby smelling like your grandmother when she douses herself in Shalimar.” Scents are prized in certain climates and cultures.

In Latin America and other places with warm climates, she noted, mothers often use eau de cologne on their babies because the evaporation process cools them. The lingering scent announces that the baby is well-cared-for. Here, too, scent is “a strong piece of evidence,” she said. “You get close to a baby, and you get that whiff, and you assume the baby has been diapered and powdered recently.” Dalton suspects that regularly being exposed to a particular scent might even be helpful. Say that, while diapering the baby and rubbing in scented lotion, the mother coos or cuddles or otherwise makes it a nurturing experience. Along comes a babysitter who uses the same product. The sensory signal relaxes the infant, telling it, “This is likely to be a positive experience,” Dalton said.

Recipes and Design by
Sabrina Imundo
The Weekender

SUGAR & SPICE

for the college life

Tuna Biscuit Bake

Minutes: 40 Servings: 4 - 8



The inspiration for this dinner came when I watched some roommates cook a boxed dinner. I asked myself, how could I do that better?

Ingredients

- 8.5 oz can of peas and carrots, drained
- 1/2 box of medium sized pasta
- Two cans of chunk tuna in water, drained
- 1 can condensed cream of celery soup
- Milk
- Dry biscuit mix similar to Bisquick

Pre-heat oven to 375 degrees F.

- Coat a 9x19x2 inch oven safe pan, (or oven safe pan of similar dimensions), with butter or non-stick spray.
- Prepare pasta according to package directions.
- As the pasta cooks mix together the tuna, condensed celery soup and the pea and carrot mix in a medium sized bowl. Set aside.
- Meanwhile prepare one dry cup worth of batter according to package directions in a medium bowl.
- Pour pasta into baking pan after draining water. Pour the tuna mix over the pasta.
- Pour a thin layer of biscuit mix over the tuna mix. Bake until biscuit mix is cooked.

Quick Tip

— For the most part this dish is well rounded. A vegetable dish would be an ideal side dish. Dress up canned or frozen corn with tyme and ground tumeric before cooking it. Don’t have tyme? Try some sage.

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Hangar 9 • Soul Fuzz Vinyl Dance Party w/ David Allen and David Brown

Tres Hombres • 1990s hip-hop night

Other

Paul Simon Public Policy Institute • Allen LaPointe's The Future of Water: Should We Be Worried? (politics lecture) • 12 P.M.

Student Center Auditorium • Peter Jackson's "The Hobbit" (film screening) • 7 P.M.

Carbondale Boys & Girls Club • Phenominal Women Showcase • 5 - 6 P.M.

Student Center Ballrooms • Student Programming Council and Minority Student Leadership Conference present Nema Williams / Ms. CoCoe Brown / Ronnie Jordan (standup comedy showcase) • 7 P.M.

Science Center of Southern Illinois • Boyd Goodson's Putting a New Spin on Chemistry and Magnetic Resonance Imaging (lecture) • 7 P.M.

Abe Martin Field • SIU Salukis vs. Eastern Kentucky (NCAA men's baseball) • 3 P.M.

Friday:

Music

PK's • South of 70 (alternative country)

Blend Tea and Crepe • Christian Wor... Brigades open mic benefit

Hangar 9 • Minnesota / Protohype / D...

Old Baptist Foundation Recital Hall • ... and Paul Transue (guest mezzo-sopra... piano recital)

Copper Dragon Brewing Company • R... Feudin' Hillbillys / Drew Baldridge (co... showcase) / costume contest

Walker's Bluff • Carterville: Hollerboy... (country-western)

N-Kahootz • Herrin: Play It Again Sam... karaoke show)

Tres Hombres • Bone Dry River Band...

Other

Student Center Ballroom B • Paul Si... Institute presents U.S. Rep. Cheri Bu... (politics lecture) • 11:30 A.M. - 1 P.M.

Cultural and Civic Center • Marion: M... Fire (Irish / Celtic music, dance) • 7:30 P.M.

Abe Martin Field • SIU Salukis vs. East... (NCAA men's baseball) • 2:30 P.M.

Longbranch Coffeehouse • Jonathan ... literature readings) • 7 P.M.

Student Center Auditorium • Peter J... (film screening) • 7 & 9:30 P.M.

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Jackson's "The Hobbit"

Saturday:

Music

- Two 13 East • Glow party w/ DJ Kent
- Hangar 9 • Jake's Leg (Grateful Dead tribute)
- Farmers' Market • After Barbed Wire (bluegrass)
- Newell House Grotto Lounge • Casey James (blues)
- Unitarian Fellowship • annual Zambia HIV/AIDS Ranchhod Community Services, Hospice, and Orphan Care benefit auction / Neoteric (classical music)
- Key West Bar and Grill • Memory Lane (karaoke and DJ)
- PK's • Carbondale: Orismo (funk, ska)
- Longbranch Coffeehouse • salsa night
- Tres Hombres • DJ Nasty Nate
- Blue Sky Vineyard and Winery • Makanda: Barry Cloyd (blues, folk, original rock, Irish / Celtic music)
- Walker's Bluff • Carterville: Larry Dillard and Blues Therapy / Dan Barron

Other

- Abe Martin Field • SIU Salukis vs. Eastern Kentucky (NCAA men's baseball) • 1 P.M.
- Bookworm • Edmond P. DeRousse's Choice and Consequence: The Adventures of Pete Russey, a Common Man (author booksigning) • 1 - 3 P.M.
- S.I. Bowl • cosmic bowling
- Carbondale Public Library • WSIU Public Broadcasting presents Kristy Guevara-Flanagan's Wonder Women! The Untold Story of American Superheroines (film screening and discussion) • 2:30 P.M.
- Student Center Auditorium • Peter Jackson's "The Hobbit" (film screening) • 7 & 9:30 P.M.
- Castle Perilous • strategic gaming
- Boys and Girls Club • three-on-three basketball tournament • 9 A.M.

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pet connection

Structure, socialization, love key for puppies

GINA SPADAFORI | UNIVERSAL UCLICK

Even though my pets, from dogs to goats to horses, generally get along with others not of thWhile I’ve fostered homeless pets transitioning to new families for more than 30 years, only in the last decade have I been raising puppies for other people. I’m good at it, my house is set up for it (no carpets, easy-clean surfaces), and most of all — I love it!

It isn’t a “job,” and no money changes hands. But I work from home with a flexible schedule, and that makes it easier to do the early training and house-training. I love having puppies around, and since I know what I’m doing, the friends I do this for now and then end up with a pretty nice youngster in a few months’ time. There’s still a lot of growing and training to do, but a good foundation has been laid.

What do I get out of it? Puppy breath, and lots of it.

I’ll soon be starting with another 10-week-old puppy, so I’m getting the house puppy-proofed and dragging the crates and pens out of the shed to help with the house-training. After a couple of months, the retriever pup will go home with friends for good, and I’ll let my own pets recover for a while before I start another puppy project.

While it’s unusual for most puppies to be given a head start with an experienced puppy raiser, the practice has long been part of the lives of service dogs, such as those who assist wheelchair users or the vision-impaired. The advantages of a loving, consistent and structured upbringing are many.

While the chances are that you’ll be raising your own puppy — most people do, after all — making the most of those first few months is key to a great start.

Your puppy wants to be part of your family, and he craves loving leadership. So if you’re starting with a puppy, here are a few things to keep in mind:

- Bond with your puppy. Dogs are social animals. Don’t throw your pup into the backyard, however nice the doghouse you’ve put there. Make your pup a member of your family.
- Socialize your puppy. Be careful with this until all the puppy shots are done — no parks or areas where other dogs frequent. You don’t want your puppy getting sick. But after the veterinarian gives the go-ahead, pull out all the stops. Expose your pup to all the sights, sounds, smells, people and other animals that you can.
- Never let your puppy do anything you wouldn’t want a grown dog to do. Puppies jumping up are cute. Dogs doing the same are not. It’s always easier to prevent a problem than to try to fix it later.
- Teach your puppy using positive methods, and make training fun! The dog-training world has made great strides in developing positive training techniques. Find a book, a tape, a class — or all three — that will help you make the most of these exciting new ways to train. And don’t overlook puppy classes — they’re great for socialization.
- Realize your puppy will make mistakes, and don’t get angry when he does. Puppies are babies! Don’t expect perfection and don’t be heavy-handed. It’s better to distract and redirect puppies than to punish them.

Love your puppy, play with your puppy, enjoy your puppy. But you should always, always be thinking of how you’re molding this little baby into the confident, obedient dog of your dreams. Time passes all too quickly in the life a puppy.



“While the chances are that you’ll be raising your own puppy — most people do, after all — making the most of those first few months is key to a great start.

— Gina Spadarfori

Q&A: Topical solution best for dead lawn problem

Q: We’ve been adopted by a cat, and he’s earned his way from “stray we fed” to “our outside cat” to “sometimes inside” to “sleeps anywhere he wants in the house.” He’s usually affectionate and loves to purr, but now and then he just gets wound up and claws and bites us when we’re petting him, just out of the blue. He never breaks skin with his teeth, but sometimes he hurts with his claws. It seems to be a game with him, but we need it to stop. Advice?

— via email

A: Human stupidity (from the cat’s point of view, that is) in misreading or ignoring body language earns more than a few cat lovers a scratch or bite from time to time — the result of misinterpreting a cat’s “I’ve had enough” signs.

The classic example of this phenomenon is the cat who, while being petted, “suddenly” grabs the hand that pets him with teeth and claws, to the shock and sometimes anger of the human doing the petting.

In fact, these “out of the blue” attacks

rarely are that. Before the biting or clawing, a cat gives out subtle signs of diminished tolerance. Primary among them: an increase in the stiffness and twitching of the tail.

Often, the problem starts with petting your cat’s tummy, a very vulnerable area for any animal. Your cat may even offer his belly out of love, but after you start to pet, he may become increasingly uncomfortable with the attention. Most cats just don’t like tummy rubs, although exceptions to this rule certainly do exist.

Watch your cat’s body signs: If he’s tensing or that tail starts twitching, stop petting immediately. Not only does doing so save you claw and teeth marks, but stopping before your cat strikes also slowly builds up his trust in you and his tolerance for physical attention.

— Gina Spadafori

*Do you have a pet question?
Send it to petconnection@gmail.com
or visit [Facebook.com/DrMartyBecker](https://www.facebook.com/DrMartyBecker).*

the BUZZ

— Researchers are warning about the development of heartworms and other parasites resistant to products commonly used to kill them in domesticated animals. Speaking at the Western Veterinary Conference, Dr. Dwight Bowman of Cornell University cited evidence of resistant heartworms in the southeastern part of the U.S. Dr. Christy Corp-Minamiji, writing for the VIN News Service, quoted several researchers who likewise believed the wide use of products for parasite control and prevention was driving the evolution of pests resistant to the drugs, which are in common use for both pets and livestock.

— “Green” does not necessarily mean “safe for pets” when it comes to household products, veterinarians at the University of California, Davis, and the ASPCA’s Animal Poison Control Center told The Associated Press. Of particular risk are homemade cleaning concoctions, some of which contain essential oils, such as citrus or mint, that are toxic to cats.

— Proposals to tax veterinary services are again being floated as part of larger strategies to balance state budgets. Veterinarians in Ohio and Minnesota argue that the proposals put veterinary care out of reach for many in struggling communities, and drive others to cross state lines for care, putting local veterinary businesses at risk. California, Michigan and Georgia have previously floated plans to tax veterinary services, but only Hawaii, New Mexico and South Dakota currently levy sales taxes on pet health care. — Dr. Marty Becker and Gina Spadaforiv

Spoiler alert: Why are studios so eager to give away secrets?

KARSTEN BURGSTAHLER
The Weekender

Do not underestimate the power of a movie trailer.

If the right designers create it, a trailer can be the driving force that places butts in movie theater seats. Sometimes, it can make a cruddy movie look epic.

Case in point: the “Twilight” films. Throw in a pounding soundtrack and reveal every last second of the film’s action sequences, and “Twilight” looks like a great action film. Of course, guys everywhere know better.

Hollywood press has reached the point where a trailer reveal can be just as big as the film’s release — Studios often release 10-second teasers of two minute trailers. But in the race to create the most appealing trailers, studios have lost sight of an important trailer element: sell the movie but don’t give it away.

Comedy movies have often struggled with this balance. Surely some viewers have

walked out of a comedy complaining that all the funniest moments were in the trailer, and there’s a reason why. Sadly, I think comedy trailers are probably beyond help — it’s the nature of the beast.

Action films are a different story. Marvel released a TV spot for “Iron Man 3” on Monday that gives away what I would consider not a twist, but a nice surprise nonetheless. I’m not vicious, so I won’t spoil it here, but I don’t understand why Marvel felt the need to spoil it when “Iron Man 3” is virtually guaranteed to break the box office.

So, even when victory is a sure thing, why has film speculation become bigger than the film itself? To paraphrase a Clinton campaign slogan, it’s the fans, stupid! Fans, especially those of the comic book movie variety, love to speculate on what will happen in the next summer blockbuster. Hollywood is certainly attune to this shift: Comic-Con, an annual comic book convention in San Diego, now features directors and actors who often show

up a year in advance to promote their next big thing.

You could argue that if people don’t want to have a movie spoiled, they should avoid the trailer. Fair enough, but the “Iron Man” spoiler could pop up while Joe is sitting on his couch watching “The Walking Dead.” The point of an advertisement is to convince people to spend money on the film, but how can you ask an audience to invest money in something that could surprise them if you give away the surprise for free?

While Marvel has been a bit spoiler-happy with “Iron Man 3,” they actually managed to hold surprises last year with “The Avengers.” The Hulk’s design was revealed in a trailer several months before the movie came out, but precious little was known about his action sequences.

When audiences finally saw the movie, they were treated to several well-kept secrets, one of them being just how awesome the Hulk ended up. Marvel handled the movie’s secrets well,

and I wish their methods had carried over to “Iron Man” promos.

Obviously I haven’t seen “Iron Man 3” yet, so maybe I’m wrong and the studio has kept some nice surprises. But I think studios could learn from “Star Trek” director J.J. Abrams, who is notoriously stingy with the secrets he lets out. Yeah, fans will kick and scream that they don’t have a shiny new trailer every two months. But as much as they complain, the anticipation will build at a much better rate.

Trailers are an integral part of movie promotion, so I’m certainly not saying it’s a tradition I want to abandon. But just like the child whose mother won’t let him eat desert before dinner, no matter how much he complains, perhaps studios should learn to withhold secrets so that the end result is that much sweeter.

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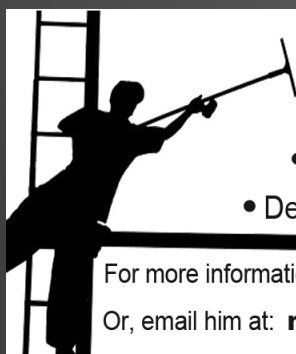
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Festival pulls back curtains on equality

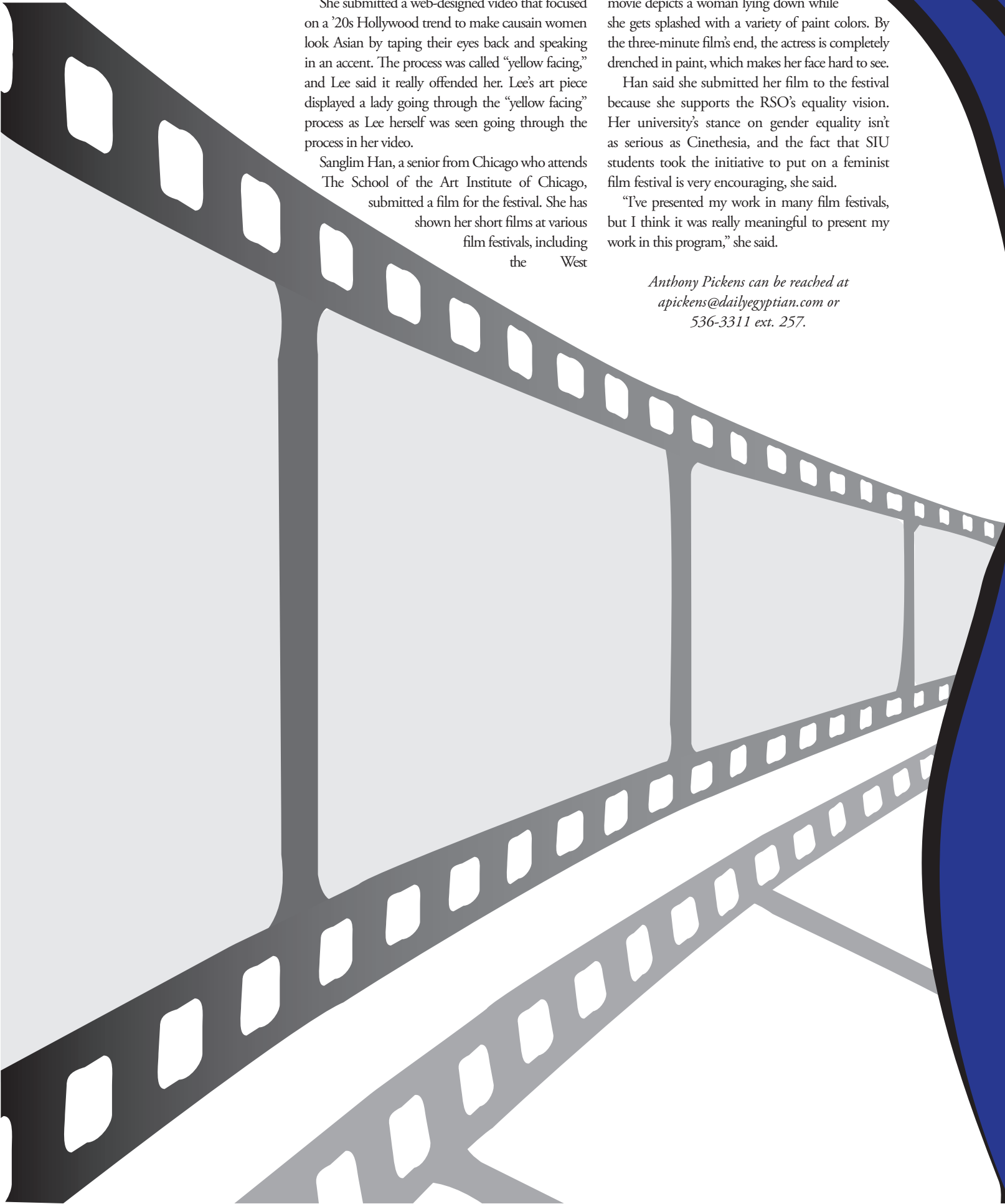
ANTHONY PICKENS
The Weekender

One Registered Student Organization is using popular culture to highlight gender issues. Cinethesia, a student organization that looks to promote feminism by seeking ways to bring gender equality to film and other media, hosted its first feminist film festival Saturday at The Varsity Center for Arts. State artists presented their works, which ranged from photography to art to film. Shaheen Shorish, Cinethesia president and a senior studying cinema and photography, said the imbalance between male and female cinema students makes it more difficult for female students to get their hands on video equipment. “We wanted to create a place where women can get together and learn and not feel like they have to fight their way over other male students for equipment,” she said. Shorish said Cinethesia was created to encourage women who want take on more technical media jobs, such as directing or working cameras for film

—fields mostly populated by men. The organization sponsors workshops to give women experience working with media equipment, she said. However, Shorish said these opportunities are also available for male students who are interested in producing feminist works. The organization is also for male students, she said and the film festival was open to male directors but none submitted their works. Cade Bursell, Cinethesia advisor and an associate professor of cinema and photography, said her goal is to make sure all students have an equal opportunity to succeed after college. Bursell said she believes Cinethesia is a step toward achieving that. One reason for the film festival was to encourage female directors to pursue their careers by showing the successes of other film industry females, she said. Allie Lee, a graduate student in media arts from Boston, said she participates in the organization to learn how to handle media field anxieties, like the false assumptions male students who think she can’t handle technical equipment place on her. She submitted a web-designed video that focused on a ’20s Hollywood trend to make caucasian women look Asian by taping their eyes back and speaking in an accent. The process was called “yellow facing,” and Lee said it really offended her. Lee’s art piece displayed a lady going through the “yellow facing” process as Lee herself was seen going through the process in her video. Sanglim Han, a senior from Chicago who attends The School of the Art Institute of Chicago, submitted a film for the festival. She has shown her short films at various film festivals, including the West

Virginia Mountaineer Short Film Festival, she said. Her short film “Bloom” showed at Cinethesia’s film festival. The movie depicts a woman lying down while she gets splashed with a variety of paint colors. By the three-minute film’s end, the actress is completely drenched in paint, which makes her face hard to see. Han said she submitted her film to the festival because she supports the RSO’s equality vision. Her university’s stance on gender equality isn’t as serious as Cinethesia, and the fact that SIU students took the initiative to put on a feminist film festival is very encouraging, she said. “I’ve presented my work in many film festivals, but I think it was really meaningful to present my work in this program,” she said.

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The art of the curveball

JACK ROBINSON
The Weekender

When baseball pitchers are taught to try and fool a batter, a curveball is often the pitch to learn.

“It gives you an upper hand on the hitter,” Todd Eaton, SIU junior relief pitcher, said. “If you can get the pitch to move and miss barrels it helps you out.”

When it comes to the technical aspect of the pitch, the curveball is much different than the more common fastball, he said. Grip is key when the curveball is pitched. The middle finger must be placed on the inside seam with the pointer finger next to it. The ball needs to be thrown just like any other pitch.

Next is where the pitcher’s arm comes into play. The pitcher starts to throw the ball and his elbow and arm need to form an L-shape. The ball’s curve comes from the arm pulling down the front of the ball to increase its rotation rate.

When SIU junior pitcher Lee Weld pitches a curveball, he tries to pull the top of the ball as much as possible.

“When I learned how to throw a curveball, I was taught to really get on top of the baseball,” he said. “You don’t necessarily want to snap down, but you are trying to hook and lead with your elbow just a little bit to get that downward angle on it.”

Weld said the curveball is a devastating pitch because of the increased movement of the ball. Movement on pitches is important to try and trick batters, he said.

“You try to give (batters) the least opportunity to square up to the baseball,” he said. “You are trying with your movement to catch a little bit of the bat, not the whole barrel, and that little bit of movement is really important.”

Similar to the curve ball, the slider is a pitch where the pitcher pulls on the ball in order to draw some spin out of it. Eaton said when he pitches the slider he pulls more from the side than the top.

CURVEBALL | 18

knuckle curve



basic curve



spiked curve



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B	R	A		F	B	I		S	S	T		D	I	P
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3/9

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2/10

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7	4	3	2	6	1	9	5	8
9	5	2	4	3	8	6	1	7
8	6	1	7	5	9	3	4	2
4	3	9	8	7	6	1	2	5
1	8	6	5	9	2	4	7	3
5	2	7	1	4	3	8	9	6
6	1	4	3	2	5	7	8	9
3	7	5	9	8	4	2	6	1
2	9	8	6	1	7	5	3	4

3/28

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CURVEBALL

CONTINUED FROM 17

“Slider is a little bit different. Instead of getting more on top of the baseball you want to get more on the side of it. It’s got more right to left movement than up and down,” he said. “You want to always throw it with conviction and not baby it. You really want to give everything you got.”

Although having a number of pitches that a player can go to is an advantage, SIU junior pitcher Tyler Dray said he’d rather have two or three solid pitches instead.

“It’s important to have a pitching repertoire, but at the same time you want to make sure the pitches that you do throw are good,” he said. “I think it’s more important to have a few solid pitches than five or six all right pitches.”

However, Weld said having an arsenal of strong pitches is what can set good and great pitchers apart.

“Coach Cal told me that a good college pitcher has two really plus pitches, whereas a great college pitcher has three solid pitches,” he said. “You don’t need more than that. If you go out there with three really good pitches you are going to be successful.”

Now when does a pitcher use these crucial pitches?

Weld said how he selects pitches is based on scouting reports and what occurs in a game.

“If runners are in scoring position, you

obviously want a strikeout more than you want a ball in play so it depends.” Weld said. “Some days you have a pitch that is working really well for you and you tend to gravitate towards it more.”

The curveball is a pitch some pitchers learn when they are younger by simply testing different grips, whereas others don’t learn until later in their career, he said.

Weld said his brother taught him how to throw his first pitch.

“I was around 8 or 10 and ... he taught me the grip and mechanics of (a curveball) and how to throw it right,” he said.

Eaton said he learned how to throw a curve much later than Weld did.

“I always heard if you throw it when you are younger you are more prone to injury,” he said. “I didn’t start throwing a breaking ball until high school. My coach helped me out and showed me how to throw it.”

The curveball is a pitch that not everyone can throw effectively but once mastered can become quite useful.

The key to throwing the pitch is the technical aspect with a hint of confidence, Eaton said. A pitcher needs to know when to throw the pitch and to select the right batter to fool.

As it shows, there isn’t much art greater in baseball than the curveball.

Jack Robinson can be reached at
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305 W College, 319 W Walnut
5 bdrm-303 E Hester
4 bdrm- 511, 503 S Ash,
802, 406, 324, 319 W Walnut
305 W College, 103 S Forest
3 bdrm-310, 313, 610 W Cherry
405 S Ash, 106, 408 S Forest,
306 W College, 321 W Walnut
2 bdrm-305 W College,
324, 319 W Walnut

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The primary responsibility of the section manager roll is to manage, lead, and train with a team that will efficiently oversee the welfare, care, and day-to-day management of animals in their department.

Minimum Job Requirements:

- High school diploma or GED required (Associates Degree preferred)
- One year experience supervising in the swine industry
- Have excellent animal husbandry skills and maintain confidentiality

Genetics Operations Production Technician

Ava, IL (Req. #13221)

The primary responsibility of the technician is to perform day-to-day production activities. They will promote the well-being of animals in their care and serve as a steward of the environment in the production center they work in.

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(Triplex) #3, #4, #5
805 W. Main St. #1, #6
905 W. Sycamore #1, #2
423 W. Monroe #1
(W/D on Site)
210 S. Springer #1, #2, #4
(W/D on Site)

1 BEDROOM (w/ Office)
805 W. Main St.
#2, #3, #4, #5
423 W. Monroe #2,3
5 & #6 (W/D on Site)
2 BEDROOM
905 W. Sycamore #3,4
210 S. Springer #3

Houses ALL with W/D & FREE MOW
2 BEDROOM
804 N Bridge St.
804 1/2 N. Bridge St.
502 N. Davis*
317 S. Oakland
1307 Old Wv. Main
(plus den)
909A W. Sycamore
(with office, behind
911 W. Sycamore)

3 BEDROOM
803 W. Schwartz (2 bath, w/ huge deck)*
607 W. Cherry*
(multi zoned)
315 S. Oakland*
503 N. Oakland*
109 S. Dixon*
310 S. Forest* (mult zoned)
401 S. Forest (2 bath w/ deck)*
424 W. Sycamore*
513 N. Davis

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2 or 3 BEDROOM
309*,400*,402*,403*,
404*,405*,407*
& 409* S. James
100 S. Dixon
(w/deck & garage)*

4 BEDROOM
410 S. Forest (1 1/2 bath, double carport)*
308 S. James*
906 W. Cherry (2 bath w/ garage)
910 W. Mill (2 bath, multi zoned)*
403 S. Oakland (2 bath)*
1701 W. Sycamore*
421 W. Monroe (multi-zoned, 2 1/2 baths)*
505 W. Forest
(multi-zoned, 2 baths w/ deck)*
804 W. Schwartz
(multi-zoned, 1 1/2 bath w/ huge deck)*

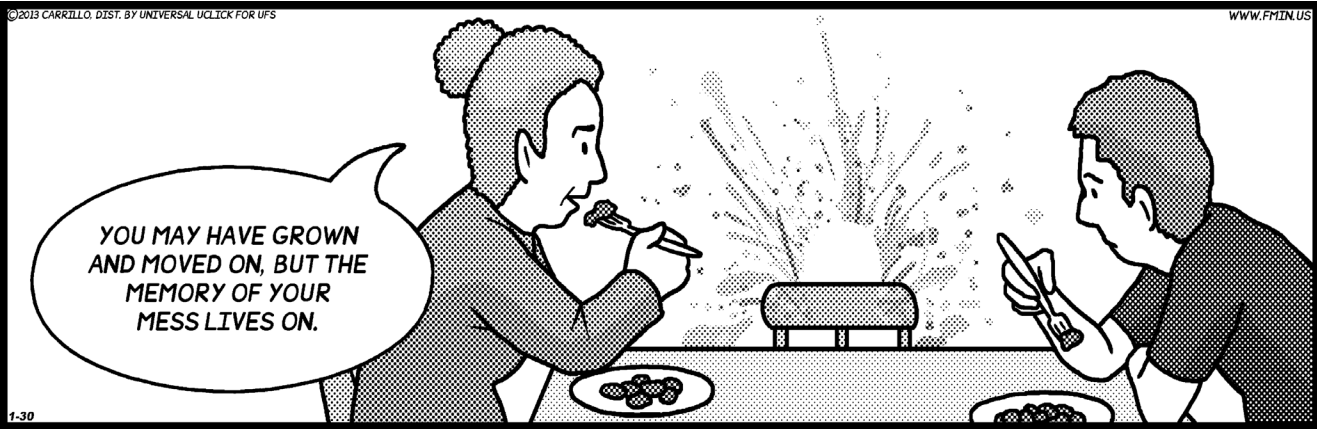
NO PETS

684-4145

*** Central Air**

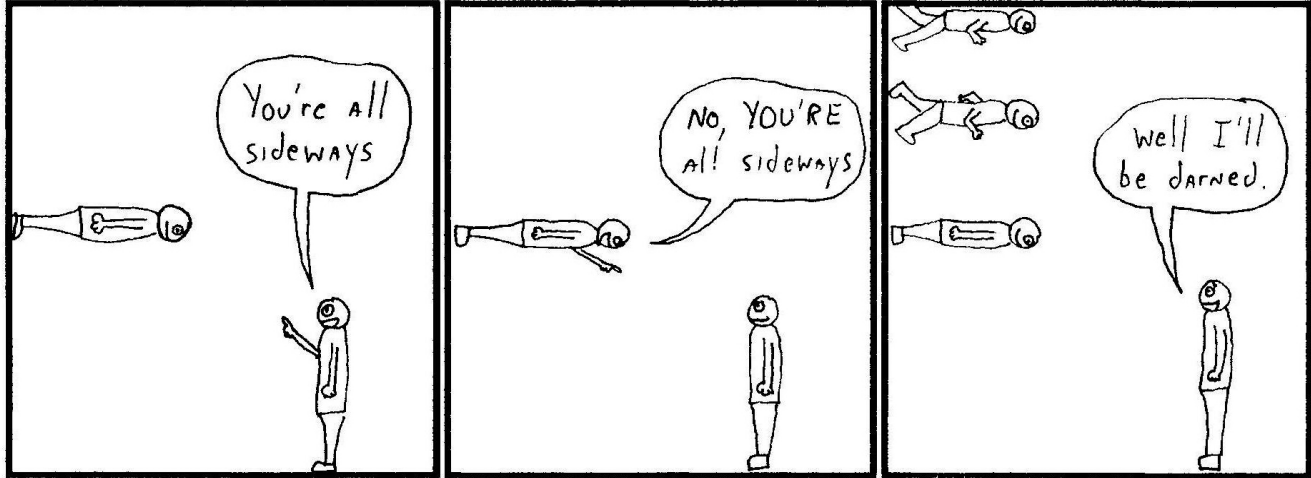
TAKE A TRIP TO THE STRIP!

F Minus

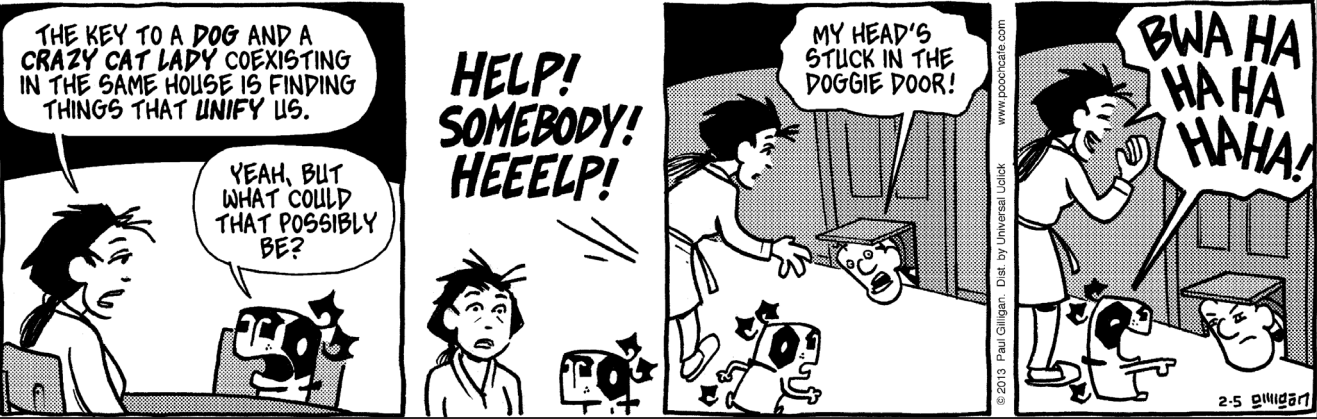


Sherbert

By Ryan Wiggins : sherbertwiggins@yahoo.com

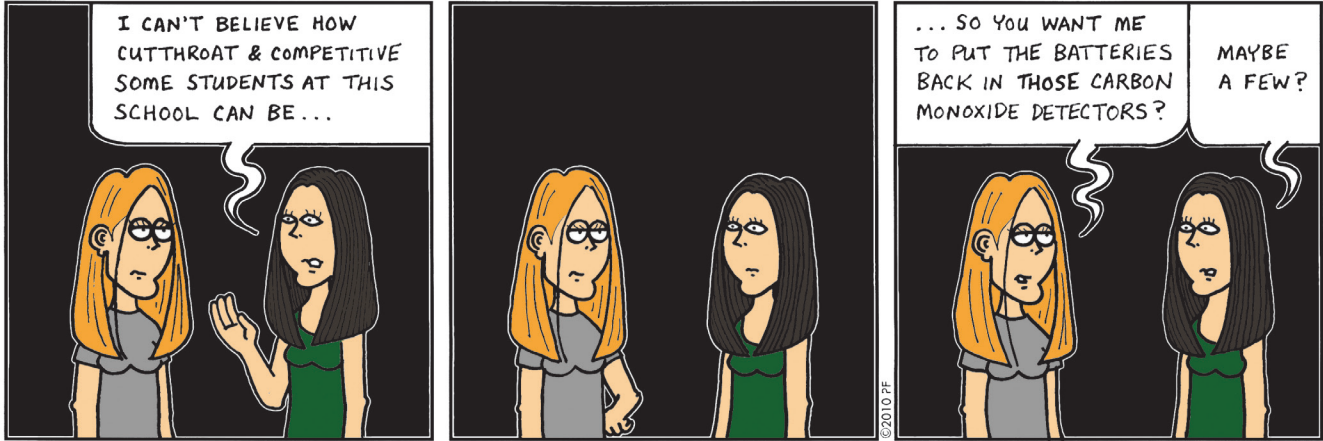


Pooch Cafe



Blundergrads

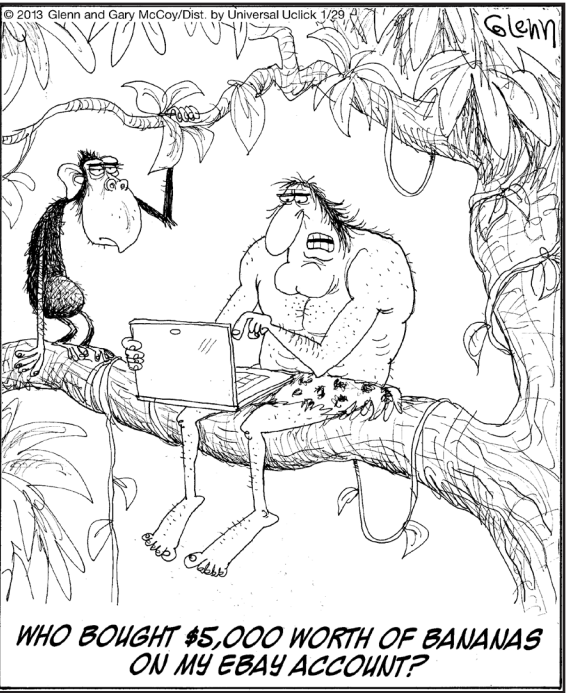
By Phil Flickinger (www.blundergrads.com)



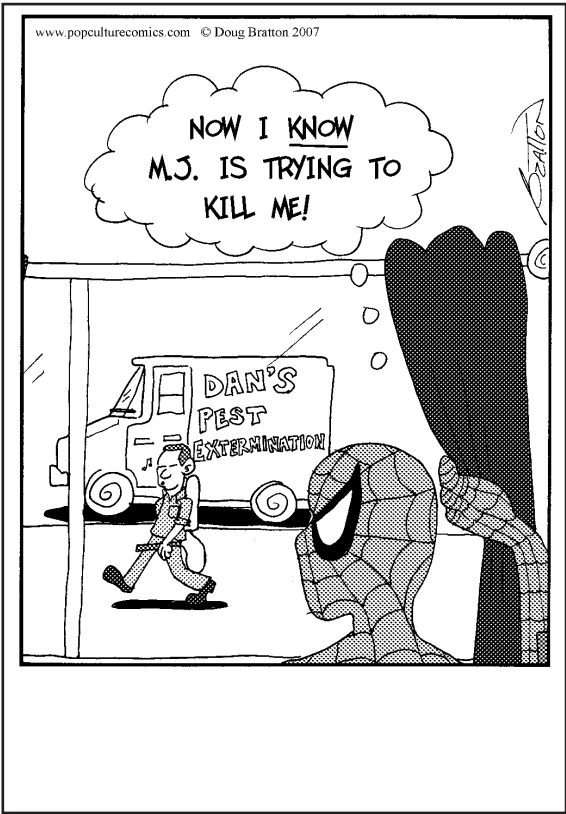
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Flying Mccoys



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Aries — Today is a 9 — Balance must be restored, which will require love. Don't be afraid to express your feelings to solve a domestic puzzle. Talk things over, and discover romance.

Taurus — Today is an 8 — What you need is closer than it appears. Your fame travels far and wide, but do you really do it for the glory? Love blooms all around you. Art is present.

Gemini — Today is a 7 — Children teach you the rules. Invite yourself and others to play. It doesn't need to be serious, does it? Laughter really is the best medicine (and it makes you quite attractive).

Cancer — Today is a 7 — Plan things carefully, and write ideas down so you don't forget important details. You're making a great impression. A female has a contribution to make.

Leo — Today is a 9 — Every now and then, you need to do something that feeds your soul. Enrolling in a creative class could support your overall goals. Save some energy for romance.

Virgo — Today is an 8 — Stick to practical financial plans. Pay close attention to what you eat. Go ahead and obsess on details. Let it all go for a lovely moment with family and friends.

Libra — Today is an 8 — You're full of brilliant ideas. The best of them come when you're relaxed and not thinking too hard. Look at things from an unfamiliar vantage point for a new view.

Scorpio — Today is a 7 — Communications are getting through, even if it doesn't seem like it. When in doubt, pick up the phone and ask. Don't be afraid to make a special request. Give back, with love.

Sagittarius — Today is an 8 — Continue to work faster to advance to the next level and make more money. Beyond the financial gains, you feel more empowered. Celebrate with loved ones.

Capricorn — Today is an 8 — Time for introspection and beauty is well spent today. Redecorate your office without losing track of work obligations. Put some energy into romance and receive a hidden benefit.

Aquarius — Today is an 8 — There's a beneficial development, career-wise. Find another motivation besides money, and look for the pull on your heartstrings. You're admired for the company you keep.

Pisces — Today is a 7 — Your skills continue to improve with age and practice. Be grateful as you gain confidence. Invest in your business, and get farther than expected. A female enters the picture.

Crossword

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ACROSS

1 Refer to

5 Shovel

10 "Do ___ others..."

14 Weaver's frame

15 Henry VIII's royal house

16 Home of Ruth in the bible

17 Sitting upon

18 Passion

19 Not at all ruddy

20 Light bulb's strength

22 Macabre

24 ___ Age; glacial epoch

25 Soup server

26 Embankment

29 eBay offer

30 ___ up; prepares

34 Colors

35 Mai tai ingredient

36 Emotional issue

37 "___ you sure?"; skeptic's query

38 Leftover part

40 Chimp, for one

41 Filthy

43 Actor Hunter

44 Claim against property

45 Pack animals

46 TV's Turner

47 Yearned

48 Relinquished

50 Gift of ___; talkativeness

51 Improved, as a written work

54 Loose waist-length jackets

58 Filled with holy wonder

59 Friendlier

61 Authentic

62 Throw a party for

63 Debonair

64 "Nay" voter

65 Trampled

66 TV awards

67 In case

DOWN

1 Bear ___; donut shop selection

2 Not one ___; nothing at all

3 Honk

4 Opposite of fills

5 Actor's place

6 Chaste

7 Find a total

8 Thingamajig

9 Went astray

10 A zillion

11 Ark builder

12 Over 7 feet

13 Mind

21 Highest club

23 Seaweeds

25 Restricted

26 ___ apso; small long-haired dog

27 Money on the Continent

28 Shifts direction

29 Public transport

31 Once more

32 India's dollar

33 Use up

35 Embarrassed

36 Wheel's center

38 Goes upward

39 Father

42 Made up one's mind

44 Left-wing

46 Boredom

47 Companion

49 Thickheaded

50 Pierces

51 Floating board

52 Pitcher

53 Nix

54 Flock of quails

55 ___ Descartes

56 Barn dinner

57 Thin cut

60 Machine wheel

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X Study

UNIVERSAL

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		3	2					
	5					6	1	
		1		5	9		4	2
	3		8		6	1		
		7	1		3		9	
6	1		3	2		7		
	7	5					6	
					7	5		

3/28

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DIFFICULTY RATING: ★★★★★

Answers Will Be Given On Page 18

SUDOKU

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Wednesday's Answers:

8	6	9	1	2	5	3	4	7
1	7	4	6	3	9	2	5	8
2	3	5	8	7	4	6	1	9
6	5	8	3	1	2	7	9	4
9	1	3	4	8	7	5	2	6
4	2	7	9	5	6	1	8	3
5	8	2	7	4	3	9	6	1
7	4	6	5	9	1	8	3	2
3	9	1	2	6	8	4	7	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

	1				9			
				6	7			3
		7	1	2		9	4	
	5						8	
	8	6				1	3	
	9						5	
	4	9		7	1	8		
5			8		2			
			9				7	

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ON THE Study Break

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Many Moons

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20				21					22	23				
		24	25					26						
27	28						29					30	31	32
33						34						35		
36					37						38			
39				40						41				
42			43						44					
			45					46						
47	48	49					50					51	52	53
54					55	56					57			
58					59					60				
61					62					63				

- 5 Alice in Chains "Check ____"
- 6 Numbers
- 7 Stray Cats "Rock ____ Town"
- 8 "Anthology" Alien ____ Farm
- 9 Clapton "Don't want ____ Just another reason for another lie"
- 10 2nd Vampire Weekend album
- 11 Live Grateful Dead album "Without ____"
- 12 Long for idol
- 13 Madonna "Lucky ____"
- 18 REO Speedwagon "Throw away the ____ forever"
- 23 Bluesman Ronnie
- 25 311 "You're cruisin', don't ____ care about what you're losing"
- 26 Led Zep "When the ____ Breaks"
- 27 "Jewellery Quarter" band, with "The"
- 28 Dire Straits sidekick for "Juliet"
- 29 Hard up Collective Soul song off "Dosage"?
- 30 New Zealand "Walkie Talkie Man" band
- 31 Free/Bad Company drummer Simon
- 32 Honey-colored 311 song?
- 34 What The Roots "Guns are?"
- 37 Elton John "Madman Across ____"
- 38 Deep Purple classic
- 40 U2 "White as ____"
- 41 B in BTO
- 43 Some clubs in the late '70s
- 44 Allman Bros. "____ Peach"
- 46 "From Russia With Love" crooner Matt
- 47 ____ Kennedys
- 48 Hyphenated Beck song off "Guerro"
- 49 Alice in Chains "Gonna end up a big ole ____ a them bones"
- 50 Clarinets just have one
- 52 Get sick of a song
- 53 "Yesterday Once More" ____ Kross
- 56 Metal band Hallows
- 57 '80s Norwegian "Take On Me" band

- 1 "Good Times" band
- 2 Weezer "___ Pipe"
- 3 Everly Brothers "___ Do Is Dream"
- 4 Singer/songwriter Chris

Check Your Answers On Page 18

Advanced Crossword

Edited by Rich Norris and Joyce Lewis

1 Playtex purchase
4 Org. with a "Most Wanted" list
7 Bygone fast flier, briefly
10 Salsa or guacamole
13 Borscht vegetable
15 Aromatic hybrid blossom
17 Corroded
18 Having material that "may not be suitable for children," per the MPAA
19 Original M&M's filling
21 Very wide shoe size
22 Downs' opposites
23 Suffix with web or nanny
26 Considers really cool
29 South American pack animal
31 Vegas rollers
35 Product of boiled sap
38 Monogram component
40 Buffalo nickel or Mercury dime
41 Tree with brilliant foliage
43 Feminine ending
44 Orange container
45 Tickle Me ____
47 Above, to Shelley
48 "____ had enough!"
50 "This is ____ test"
54 Brown cow product?
60 Helter-skelter
62 Surround with troops
63 Beverage blend using buds
64 The color of embarrassment
65 Haven't yet paid
66 Sphere
67 Mandela's org.
68 Some SAT takers

1 Author Stoker
2 Fix, as shoelaces
3 One-named
singer of "Skyfall"

1	2	3		4	5	6		7	8	9		10	11	12
13			14					15			16			
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		54	55	56				57	58					59
60	61							62						
63								64						
65				66				67			68			

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4 Used an épée, say
5 "Little Women" woman
6 "Was ___ harsh?"
7 Razor sharpener
8 Flipped fish eaters
9 "Hasta la vista!"
10 Twelve-sided figure
11 Way to the www
12 ... square ___ in a round hole
14 Mountain wheels
16 No longer working: Abbr.
20 Tip of a crescent
24 With all one's strength
25 Strategic WWII French river
27 Muslim official
28 Elaborate celebration
29 '60s psychedelic drug
30 Fortune magazine founder
31 Bee Gees genre
32 Get used (to)
33 Holder of Cubans
34 State, to Jacques

**Think You Got It!
Check Your
Answers
On Page
18**

36 Lazy
37 Grades K-6:
 Abbr.
39 Wrath
42 Banana
 throwaway
46 "Be right there!"
48 More slippery, as
 roads
49 Eng. lesson with
 synonyms
51 Neglect to
 mention

52 Wedding cake
layers
53 Author Horatio
55 Tough row to ____
56 Director
Preminger
57 "Mamma Mia!"
quartet
58 New driver,
typically
59 Sneakers brand
60 ____-Magnon
61 By what means

PLAY4

By John Wilmes

The diagram features a 4x4 grid of squares. The top row of squares is connected to a text box on the left containing "___ Met Your Mother". The second, third, and fourth rows of squares are each connected to a text box on the left containing "Repeat", "Munch", and "Big Island city" respectively. From the bottom of the grid, four vertical lines descend. The leftmost line is connected to a gray box containing "Darn!". The second line from the left is connected to a gray box containing "Cuatro y cuatro". The third line from the left is connected to a gray box containing "Say ___". The rightmost line is connected to a gray box containing "Field of Dreams" locale".

**Check Your
Answers
On Page
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Saluki captain drives to end career big



MATT FERGUSON
The Weekender

Senior captain Shaina Rennegarbe said she has learned it takes discipline and proper time management to be successful in golf and in life.

Both lessons, she said, she learned during her time playing golf.

Rennegarbe is finishing her golf career in top form, as she has posted a 77.1 stroke average over the last four tournaments and tied a career-low 72 in the Bobby Nichols Intercollegiate, where she tied for second. Her performance has gained conference

recognition, as she was recently awarded the MVC women’s golfer of the week.

Coach Alexis Mihelich said Rennegarbe is making her final year as a Saluki worthwhile.

“I really think Shaina is playing pretty good because this is her last semester of her senior year,” she said. “She really wants to end her career on a high note and knowing that she has always been capable of playing this way.”

Her senior season has been the best since her sophomore campaign, where she posted a 78.9 season stroke average and shot, a then career-low 72 at the Cardinal Classic. She will set a new career-low stroke average before the MVC tournament. If she continues her current pace over the last two events.

Beyond her course play, she’s a women’s golf team representative for the Student Athlete Advisory Committee. The committee is in charge of aiding events such as Natalie’s Toy Drive held at SIU Arena. Natalie Marshall, a 12-year-old Leukemia survivor from Anna, has helped lead the southern Illinois community collect toys for

cancer awareness.

Liz Smith, an academic adviser in athletics, said it was nice to see athletes doing some good in Carbondale.

“SAAC is unique because it’s for student athletes, and it helps them give back to the community that supports them so much,” she said. “It’s a really good opportunity for them to give back by using their platform of being a student athlete by helping this little girl raise toys.”

As a two-year member, Rennegarbe said she enjoys her work with the SAAC and recalls her time with Natalie fondly.

“Doing the Natalie’s toy drive was really fun,” she said. “Especially last year, whenever we got to see her crawling on the gym floor at an SIU game. You can tell that she really appreciated (our help).” She’ll look to take her community work beyond her college years and into her future career as a dentist.

She said it was not an easy path, but it has been worth it.

Rennegarbe looks to take her community work into her future career as a dentist. She

said it was not an easy path, but it has been worth it.

“After shadowing a local dentist in Carbondale over the last couple years and exploring different options I knew that’s what I wanted to do,” she said. “It’s been my dream for quite a while, and I’ve worked really hard to get in.”

After she finishes at SIU, she plans to attend SIUE to finish her degree and begin searching for a dentistry career. Despite the work she does with the SAAC, the team and her classes, she said she can handle it all thanks to her sports background.

“I was ready for (the demands) when I came in as a freshman, but you don’t realize what kind of time it demands until you’re actually in it,” she said. “That’s one of the best things about being an athlete. You learn how to adapt to different situations and just being able to handle stress.”

Matt Ferguson can be reached at mferguson@dailyegyptian.com or 536-3311 ext. 282.

D.E.
Weekly Bark

?

The start of the 2013 MLB season is just four days from commencement. Last season, fans witnessed exciting play from rookies, big runs from small market teams and a batting triple-crown winner. Many major league teams made offseason acquisitions that could make their season successful or dreadful. With so many players changing teams, who do you believe can endure the challenges of the season and make it to the World Series?



Demario Phipps-Smith

The American League will be a drag-out battle for supremacy, but I believe the Detroit Tigers’ offensive power will surge themselves to the fall classic. The Washington Nationals will win the National League, even though they may have missed their best chance last year when the coaching staff decided to sit star pitcher Stephen Strasburg in the playoffs to protect his arm for the future.



Jack Robinson

The National League will be less up for grabs than the American League this year, which is why I have the Dodgers winning the NLCS to appear in the World Series. On the AL side, the Los Angeles Angels will square off against their hometown rival. With Josh Hamilton, Mike Trout, Wilson and Albert Pujols there is no reason the Angels couldn’t compete with any MLB team. In the crosstown series, I have the Angels victorious in six games at home.



Terrance Peacock

For the National League my pick is, drum role please, the Chicago Cubs. No, but in all seriousness, I believe the Dodgers and their \$105 million payroll has what it takes to take the NL pennant. The American League’s, Toronto Blue Jays and their star offseason acquisitions such as R.A. Dickey, Jose, Reyes, and Melky Cabrera will propell them to their first playoff appearance since 1993 and all the way to the World Series. The Blue Jays won’t have enough pitching to stop the Dodger’s high-powered offense, and LA will win in five games.



Matt Ferguson

The National League has been represented by teams with dominant pitching and timely hitting. With this in mind, why not choose the team that has reached the World Series twice in the last three years? The San Francisco Giants have one of the most commanding pitching staffs in baseball with Matt Cain, Tim Lincecum and Madison Bumgarner taking the mound. The American League winner is in the favor of the Toronto Blue Jays and their offseason haul of Miami Marlins players. Their starting rotation of R.A. Dickey, Brandon Morrow, Mark Buehrle, Josh Johnson and J.A. Happ could potentially to be the strongest starting five in baseball.

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